



Assessment sheet 6.1: preparing for Paper 2, on part 3 – ‘Literature: texts and contexts’

IB English Language and Literature coursebook, Chapter 6.

On page 143 of the coursebook you will find a table to help you prepare for Paper 2. When you know which two (SL) or three (HL) texts that you will be writing about in your Paper 2 exam, you may find it helpful to summarise your information about them in the copy of the table, provided below. You can save this as a record to support your revision.

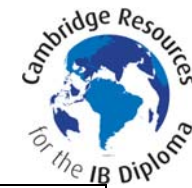
The fact that texts must be from the ‘Prescribed List of Authors’ (PLA) or ‘Prescribed Literature in Translation’ (PLT) is for your teacher’s reference.

	Text 1 (from PLA)	Text 2 (from PLT list)	Text 3
Title			
Author			
Themes			

Comment [IAM1]: Should ‘(free choice)’ be included here as on page 143 of coursebook?



Genre			
Defining characteristics of genre			
Context (political, social, cultural, religious)			



Stylistic and structural devices that reflect context of composition			
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Be prepared!

Note that this table contains ‘obvious’ information (such as the titles and authors of texts) as well as ‘interpretive’ possibilities (such as themes and stylistic devices). It is your responsibility to make sure you know the basic facts about each of your part 3 texts, as well as the areas of interpretation. The particular question you choose to respond to in Paper 2 may determine which information you will want to include in your essay. However, since you cannot know the exam questions in advance, you should make sure you are prepared to answer questions on **all** of the areas in the table, for each of your texts.

Comment [IAM2]: Should this be head 2 subhead.level 1?



Practising an exam Paper 2

The parameters for this exam are explained on page 148 of the coursebook, ahead of two sample exam responses, beginning of pages 149 (SL) and 154 (HL). Note that the grading criteria for both SL and HL are the same, and you can refer back to these on page ix. The examiner-style comments for both sample exams also refer directly to the criteria.

Try drafting your own response to one of the sample exam questions given on pages 148 and page 153. While the questions you will be asked to answer in the actual exam will be worded differently, these twelve sample questions are representative of the types of questions you are likely to be faced with.

First, write out the question you have chosen for this practice response:

Question No. _____ Coursebook page no. _____

Question:

Now write your practice response, bearing in mind some of the ideas you have organised in the table above. You needn't compare one text to another, but the overall essay should coherently link your studied texts to the exam question. An outline in the space below would be wise. Your examiner will only grade your actual paragraphed essay, but an outline based on your selected question will probably strengthen your paragraphs and overall argument.

Write a brief outline for your essay in the space below, based on your selected question and text options:

Finally, assess your own effort using the criteria provided in the table below (which you will also find on page ix of the coursebook):



	Summary of descriptors	Marks available	Your own assessment (marks + comments)
Criterion A	<p><i>Knowledge and understanding</i></p> <p>For maximum marks, you demonstrate a perceptive understanding of the texts and show how contextual knowledge influences the way the texts are read and interpreted.</p>	5	
Criterion B	<p><i>Response to the question</i></p> <p>For maximum marks, you have understood all the implications of the question. Your essay answers the question with much focus and insight.</p>	5	
Criterion C	<p><i>Understanding the use and effects of stylistic features</i></p> <p>For maximum marks, you are very aware of the effects of stylistic devices on the reader. You support your understanding of the literary texts with good examples.</p>	5	
Criterion D	<p><i>Organisation and development</i></p> <p>Your essay is structured coherently and illustrations are well integrated. Your arguments are developed and the essay follows a logical sequence.</p>	5	
Criterion E	<p><i>Language</i></p> <p>For maximum marks, your use of English is effective and appropriate. Your use of grammar and spelling is accurate and your use of vocabulary is varied</p>	5	
Total		25	

Comment [IAM3]: Bold OK here?

Note: This mark sheet is not an official IB document.