



Assessment sheet 2.3: Assessing a sample interactive oral

This resource supports Chapter 2, Activities 4.5 and 4.6 on pages 75–76 of the English B for the IB Diploma coursebook, and the audio sample oral activity (file: IB_elb_2_resources_ioa1).

Read the outline on page 76 of the coursebook. Then listen to the audio recording of the interactive oral activity (IOA) that was developed from this outline.

Make notes on the following questions, and then discuss your answers in pairs or groups.

How dependent were the students on the outline? Did the interview sound spontaneous, or did it sound as if the students were reading from a script?

Did the outline help the students to structure their ideas and improve their results?

What kinds of phrases did the students use but not include in their outline?

Using the assessment criteria

Here are the assessment criteria for the IOA. Read these criteria carefully, and then decide what marks you would award the students who produced the sample interactive oral.

- Compare your marks with the marks awarded by the teacher, on page 79 of the coursebook.
- Discuss your marks in groups or in class.
- Were you stricter or more lenient than the teacher? Why?
- Justify your comments and marks with reference to the transcript of the oral activity on pages 77–78 of the coursebook.

	Summary of descriptors	Marks available	Marks awarded
Criterion A	<p><i>Productive skills</i></p> <p>For maximum marks you must have a command of the spoken language, meaning your vocabulary is varied and appropriate, your intonation enhances communication and your production of language is fluent and spontaneous.</p>	5	
Criterion B	<p><i>Interactive and receptive skills</i></p> <p>For maximum marks you have to be able to express simple and complex ideas and maintain a conversation coherently.</p>	5	
Total		10	